

# 16. Studie

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rubato ♩ = 60

sich der Spielweise auf einer Sitar annähern

⑥ = D



1. System of musical notation (measures 1-5). Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melodic line with triplets and a bass line with chords. A wavy arrow indicates a vibrato effect. The instruction "klingen lassen" is written below the staff.

2. System of musical notation (measures 6-9). Continues the melodic and harmonic development with triplets and various rhythmic patterns.

3. System of musical notation (measures 10-14). Features a prominent triplet in measure 11 and a wavy arrow in measure 14.

4. System of musical notation (measures 15-19). Includes a triplet in measure 17 and a wavy arrow in measure 19.

5. System of musical notation (measures 20-23). Shows a key signature change to two sharps (F# and C#) in measure 20. Includes a triplet in measure 21 and a wavy arrow in measure 23.

6. System of musical notation (measures 24-27). Continues the melodic line with a wavy arrow in measure 27.

7. System of musical notation (measures 28-32). Includes a triplet in measure 31 and a wavy arrow in measure 32.

8. System of musical notation (measures 33-34). Measure 33 is marked "Solo ad. lib." and measure 34 is marked "Del S. al e Fine". The system ends with a wavy arrow and a double bar line.